Kathleen Barnebey

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PERFORMANCE BACKGROUND

- *Gathering the Flock:* Bethany; 21Ten theatre 2025
- *No Ham, No Foul:* Jackie; HART Fertile Ground Festival 2025
- *Joan in the Desert:* narrator and several other roles; 2024 Fertile Ground Festival
- *That Damned Hotel* and variety show: Uzbegyll and several other characters; March – December, 2020
- *Everywoman*: mother, hairdresser, Doubt 1; 2020 Fertile Ground Festival
- *Cloning the Colonel*: Farrah; 2020 Fertile Ground Festival
- *The Mobile Money Code (infomercials)*: multiple roles; Bill Berry Productions, 2013-17
- *Business as Usual*: Cindy; 2016 Fertile Ground Festival
- *Threshold*: homeless woman/child psychologist; 2015 Fertile Ground Festival
- *Two Starches*: Mary; 2014 Fertile Ground Festival
- *Replacing Jack*: Marcie; 2014 Fertile Ground Festival
- *Expiration*: Judith; radio play, 2014 Fertile Ground Festival
- *O, Heritage Tree*: Greta; 2013 Fertile Ground Festival
- *The Ladies Room*: Woman #3; 2013 Fertile Ground Festival
- *Fixed*: multiple roles; Well Arts short play festival, May 2013
- *Same Time, Next Year*: Doris; self-produced, 2011
- *Love Letters*: Melissa; self-produced; 2011
- *Sinking Spring*: wife/mother; 2011 Fertile Ground Festival

TRAINING/SKILLS

- Actor/reader for Nameless Playwrights since 2011
- Former actor/reader for PDX Playwrights and NW Theatre Workshop
- Accents: NY, Southern US, RP British, Russian
- “Actorcize” workshops with Ted Rooney, 2011-14
- 16 weeks of voiceover training with Mary McDonald Lewis
- Voiceover workshops/classes with Leslie Bailey, Mercedes Rose, and Leslie Jane
- Dance skills: jazz, funk, swing, tap, ballroom, salsa, clogging, folk