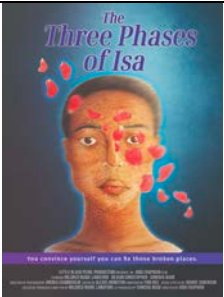

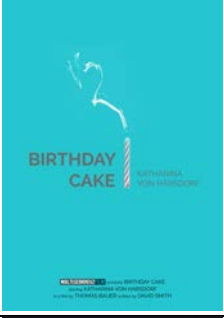




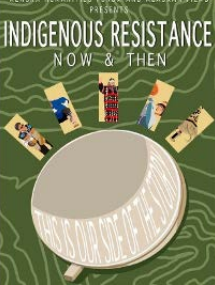
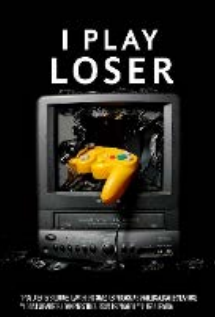

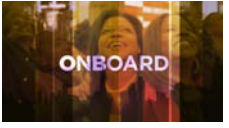

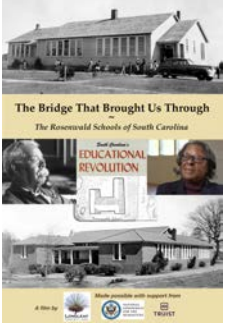


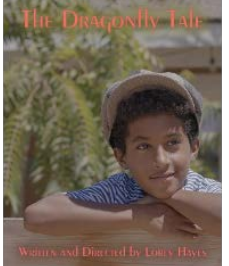
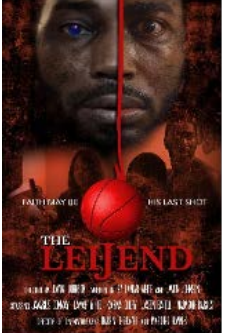
**2023 Pacific Northwest MultiCultural FilmFest  
HAMILTON Room**

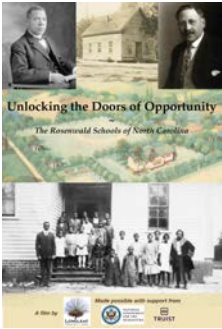
<b>TIME</b>	<b>THURSDAY August 17</b>	<b>FRIDAY August 18</b>	<b>SATURDAY August 19</b>
10:30 am	<b>FANNIE</b> 10 min	<b>3 Phases of Isa</b> 17 min	<b>FANNIE</b> 10 min
	<b>Q.U.E.E.N.</b> 13 min	<b>XXVisible</b> 12 min	<b>Q.U.E.E.N.</b> 13 min
	Q&A 15 min	Q&A 15 min	Q&A 15 min
11:30 am	<b>The Bridge that Brought Us Through</b> 37 min	<b>Indigenous Resistance: Now and Then</b> 15 min	<b>The Bridge that Brought Us Through</b> 37 min
		<b>Toni. Mamie. Connie.</b> 5 min	
	Q&A 15 min	Q&A 15 min	Q&A 15 min
12:30 pm	<b>Toni. Mamie. Connie.</b> 5 min	<b>3 Phases of Isa</b> 17 min	<b>T.I.M.E</b> 10 min
	<b>The Dragonfly Tale</b> 30 min	<b>Tin Can</b> 20 min	<b>Dignity</b> 25 min
	Q&A 15 min	Q&A 15 min	Q&A 15 min
1:30 p	<b>XXVisible</b> 12 min	<b>Art21: Rose B. Simpson</b> 14 min	<b>Art21: Rose B. Simpson</b> 14 min
	<b>Neighbor</b> 6 min	<b>T.I.M.E.</b> 10 min	<b>3 Phases of Isa</b> 17 min
	<b>FANNIE</b> 10 min	<b>Neighbor</b> 6 min	
	Q&A 15 min	Q&A 15 min	Q&A 15 min

	Film Name	Description	Genre	Poster
1	3 Phases of Isa 16:34	In a marriage riddled with domestic violence, a woman confronts the younger versions of herself attempting to gain the freedom she so desperately seeks.	Drama	
2	Art21: Rose B. Simpson 13:41	Set primarily in her native Santa Clara Pueblo, New Mexico, this film is a gentle portrayal of how artist Rose B. Simpson creates and explores inventive ways of making art by drawing from the land's culture and history, her ancestors' knowledge and heritage, and skills passed down to her by her mother and grandmother. Art21 is the production company of this film.	Mini-doc	
3	Birthday Cake 11:00	It's Donnie's Birthday. A good reason for his wife to bake his favorite chocolate cake and reflect on the time spent with a loved one.	Drama	
4	Contact Man 5:31	After the murder of his sister, a super human in hiding seeks to avenge her death. Through the use of his detective skills and teleportation powers, he searches for his purpose and revenge.	Sci-fi	

5	Dignity 25:00	"Dignity" is a love story between a woman and her family. However, the family's strength is tested when a moral decision must be made.	Romantic, Drama	
6	FANNIE 9:17	Sharecropper turned social justice advocate, Fannie Lou Hamer publicly highlights the scare tactics used in Mississippi to prevent Black Americans from voting. Hammer forces this country to examine itself with one question, "Is this America?"	Drama	
7	Friends Like Dee 17:38	A distraught woman is uplifted by her friends in a most surprising way.	Drama	
8	Indigenous Resistance: Now and Then 14:39	We explore how it was for our people to go through statehood, blood quantum, ANCSA, boarding schools, stripping our language and dance away, and all that has done to our mental health. With that, we try to have a hopeful spin on this narrative and show how resilient our people are.	Mini-doc	
9	I Play Loser 14:40	Boog is a talented, fierce competitor in the Fighting Game Community. Having never achieved 1st place, the young man becomes obsessed with knocking down his friends after discovering he's no good at a new challenge.	Drama	
10	Neighbor 6:00	He looks iffy. He dresses street. He's not our kind of people...right? Or is he?	Light drama	

		Filmmaker: William Andre Buchanan		
11	OnBoard 30:00	Onboard follows the evolution of board diversity from Patricia Roberts Harris in 1971 to the present day, as seen through the eyes of Black women who are making a positive difference in global corporate spaces.	Mini-doc	
12	Q.U.E.E.N. 12:20	Q.U.E.E.N. tells the story of a teenage girl with a troubled past who uses writing as her muse to say all the things she is too afraid to say. Through self-discovery and a little bit of courage, Imani faces her biggest fear at a rap battle.	Drama	
13	The Bridge that Brought Us Through 37:00	South Carolinians built nearly 500 Rosenwald Schools for African American students in the Jim Crow era. But just a small percentage survive today. They are witnesses to an era important to all South Carolinians, regardless of race. And why so many Rosenwald Schools have disappeared in the Palmetto State is a uniquely South Carolina story.	Mini-Doc	

14	The Dragonfly Tale 30:00	A story about faith and trust in God to heal lives. Laced with laughter and light-hearted moments, this film, set in 1964 Texas, examines victimization, public scrutiny and personal accountability.	Drama	
15	The Leijend 24:42	A psychological thriller that pits a man against his greatest fear, himself. Who will win this life and death battle. Filmmaker: Javon Johnson	Sci fi	
16	T.I.M.E. 10:00	Treasure Intimate Memories Everyday=T.I.M.E. A peak into the tender bond between a father and his daughter as their lives evolve. Filmmaker: William Andre Buchanan	Slice of life	
17	Tin Can 20:00	A down on his luck rodeo clown must make hard decisions to rediscover joy in his life.	drama	
18	Toni, Mamie, Connie 5:00	It is centered around three African American women in the 1950s as they play their last game with their baseball team. It shows their trials and tribulations as they become front runners in a game that has no place for them.	Historical, Drama	

<p>19</p>	<p>Unlocking the Doors of Opportunity 30:00</p>	<p>A Jewish philanthropist and an African American educator devised a plan to build public schools for Black children throughout the South, despite Jim Crow's tight grip on public funds. North Carolinians built nearly 800 Rosenwald Schools – more than any other state – changing the lives of hundreds of thousands of students prior to integration.</p>	<p>Mini-Doc</p>	
<p>20</p>	<p>XXVISIBLE 12:00</p>	<p>Covering one year of the 2020 pandemic, a successful young Asian American struggles to navigate life during the lockdown as a series of events forces him to confront issues of self identity and racial politics, culminating into an aggressive Anti-Asian attack on him with his mom on the street.</p>	<p>Drama</p>	