

# Tim Golden

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## Theatre

| TITLE                               | ROLE                             | THEATRE/DIRECTOR                 |
|-------------------------------------|----------------------------------|----------------------------------|
| <i>How I Learned What I Learned</i> | August Wilson                    | Powerhouse/Nancy Simon           |
| <i>Two Trains Running</i>           | Hambone                          | Passinart/Bill Ray               |
| <i>Thurgood</i>                     | Thurgood Marshall                | Walla Walla Univ./Dave Crawford  |
| <i>Messiah on the Frigidaire</i>    | Stranger                         | Little Theatre/Al Chang          |
| <i>Hands Up!</i>                    | How I Feel/Superiority Fantasy   | Artists Rep. Theatre/Kevin Jones |
| <i>1776</i>                         | Narrator                         | Little Theatre/Jeff Schlicter    |
| <i>Dead Man's Cell Phone</i>        | Angel Waiter Ensemble            | Little Theatre/Nancy Simon       |
| <i>Merchant of Venice</i>           | Shylock                          | Walla Walla Univ./Dave Crawford  |
| <i>The Tablecloth</i>               | Auctioneer                       | Village Players/Dan Solis        |
| <i>Katrina: The K Word</i>          | James                            | Walla Walla Univ./Dave Crawford  |
| <i>The Illinois Five</i>            | Rufus Wynne                      | Walnut St. Theatre/Jose Aviles   |
| <i>Fences</i>                       | Jim Bono                         | Off Broad St./Walter Webster     |
| <i>The Playbook</i>                 | Pastor Livingston                | Germantown Guild/ Ina Farrell    |
| <i>Court Martial at Fort Devens</i> | Ginny's Father/<br>Julian Rainey | Steel River/Polly Edelstein      |
| <i>The Piano Lesson</i>             | Wining Boy                       | Players Club/Dave Ebersole       |
| <i>State of Being</i>               | Tom Swanson                      | Old Academy/Lisa Lutwyche        |
| <i>Planet Radio</i>                 | BJ                               | Old Academy/Leigh Jacobs         |
| <i>The Case</i>                     | Victor Syler                     | Germantown Guild/Ina Farrell     |
| <i>The 2<sup>nd</sup> Adam</i>      | Godfrey McIntyre                 | Germantown Guild/Ina Farrell     |

## Training

**Walnut Street Theatre**, Philadelphia, Pa., Advanced Acting (Amina Robinson, Susan Riley Stevens); **The Actors Center**, Philadelphia, Pa., (Rodney Robb, Voice Acting/Narration); **West Chester Studio for the Performing Arts**, West Chester, Pa., (Therese Walden-Murphy, Theater)

## Special Skills

- Delaware Shakespeare Festival Humanities Consultant
- Voice Acting (Voice Over, Animation, Commercials)
- College Professor, Ph.D. in Philosophy
- Trained in Meisner Technique