

KAYPRI

A graduate of Howard University's Drama Department, Kaypri is a creative multi-hyphenate actor/writer/producer/script doctor who is best known for writing and performing her crowd-pleasing solo play, ***Babygirl: media-codependa-lova-holic*** her "Hip Hop Wonder Years" which she's shared with audiences nationwide. She has adapted the play into a popular TV pilot that is a multiple TV writing fellowship finalist, recently chosen out of over 11,700 script submissions.

The only child of older interracial world-changing civil rights activists, Kaypri grew up in Northern Jersey across the river from hip hop's birthplace and storytelling stuck to her like crazy glue. After she penned her first play in middle school, her creative writing teacher told her she had, a "good ear for dialogue!" and like the Energizer bunny she kept on going! Kaypri also works as a story conjurer helping writers shape their autobiographical and fiction writing in all genres including plays, books, and screenplays. Kaypri is most proud of completing her mother's autobiography for her 80th birthday and writing, producing, and directing the AARP award-winning PSA, *The Baton* which led to a Wall Street Journal article. She last celebrated her mother with her second solo play, *The Good Daughter and The Do Gooder*, which was a New Humanitas New Voices semi-finalist and has been called, "A love letter to caregivers everywhere!" Kaypri also won a screenwriting award for her short film script *Everything* a work of fiction. Currently, she is a writer on the upcoming webseries SAHM and developing new stories which include a narrative podcast, a fictional TV pilot, and a hip hop love story feature film – all between acting and producing under her Priscilla Belle Productions banner. Kaypri believes in bringing good stories to life and is a proud WGA member. **Website:** www.kaypri.com **IG:** @kayprism