

Chip Miller - Director

Before joining Portland Center Stage, Chip held the role of artistic associate/resident director at Kansas City Repertory Theatre for seven years, where their directing credits included *School Girls; Or, The African Mean Girls Play*, *Welcome to Fear City*, *Sex with Strangers*, and *A Raisin in the Sun*. Beyond KCRRep stages, directing credits include *Becoming Martin* by Kevin Willmott (world premiere, The Coterie Theatre), *dwb: driving while black* (Lawrence Arts Center), and *4:48 Psychosis* (The Buffalo Room). Chip has developed work with playwrights including Kevin Willmott, Kara Lee Corthron, Brittany K. Allen, Catherine Trieschmann, Darren Canady, Andrew Rosendorf, Michelle T. Johnson, and Michael Finke. They have developed work at The William Inge Theater Festival, NYU Steinhardt's New Plays for Young Audiences, Orlando Shakes' Playfest, Midwest Dramatists Center, Kansas City Repertory Theatre's OriginKC: New Works Festival, and Portland Center Stage's JAW Festival. Chip has a B.F.A. from NYU Tisch School of the Arts.

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